

Blessed to Give

23

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Part I

Musical notation for Part I, measures 1-4. The key signature is one sharp (F#) and the time signature is 6/8. The melody consists of eighth notes and quarter notes. Chords are indicated above the staff: E7, A, E7, and A E7 A.

Bles-sed to give, it's more bles-sed to give, it's more bles-sed to give than re - ceive!

Musical notation for Part I, measures 5-8. The key signature is one sharp (F#) and the time signature is 6/8. The melody consists of eighth notes and quarter notes. Chords are indicated above the staff: E7, A, E7, and A E7 A.

Bles-sed to give, it's more bles-sed to give, it's more bles-sed to give than re - ceive! Acts

Part II

Musical notation for Part II, measures 9-12. The key signature is one sharp (F#) and the time signature is 6/8. The melody consists of quarter notes and eighth notes. Chords are indicated above the staff: E7, A, E7, and A E7 A.

twen - ty: thir - ty - five, more bles-sed to give than to re - ceive; Acts

Musical notation for Part II, measures 13-16. The key signature is one sharp (F#) and the time signature is 6/8. The melody consists of quarter notes and eighth notes. Chords are indicated above the staff: E7, A, E7, and A E7 A.

twen - ty: thir - ty - five, more bles-sed to give than to re - ceive!