

God, our God, our God, our God

Gospel—God's Creation

The musical score is written in treble clef with a common time signature (C). It consists of three systems of music. The first system (measures 1-4) has a key signature of one flat (Bb) and features three vocal parts with lyrics: '1. God, our God, our God, our God, Our God, our God is good.', '2. God, our God, our God, our God, Our God, our God is good.', and '3. God, our God, our God, our God, Our God, our God is good.' Chords C, F, and G are indicated above the staff. The second system (measures 5-8) has a key signature of one flat and lyrics: 'He cre - at - ed me. He cre - at - ed me.', 'He cre - at - ed you. He cre - at - ed you.', and 'He cre - at - ed us. Yes, our God is'. Chords G7 and C are indicated. The third system (measures 9-12) has a key signature of one flat and lyrics: 'good. He's God, He's good, He's God, He's G- O- O- D!'. Chords C, C/G, and C are indicated. A first ending bracket is present at the end of the second system.

1. God, our God, our God, our God, Our God, our God is good.
2. God, our God, our God, our God, Our God, our God is good.
3. God, our God, our God, our God, Our God, our God is good.

5 He cre - at - ed me. He cre - at - ed me.
He cre - at - ed you. He cre - at - ed you.
He cre - at - ed us. Yes, our God is

9 good. He's God, He's good, He's God, He's G- O- O- D!